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# 3 Minutes To Blues, Rock & Folk Harmonica: Third Edition



## Synopsis

(Music Sales America). David Harp has taught 500,000 people to blow their blues away. Here is the third edition of his bestselling book for harmonica. David's "sampler" including blues, rock, folk, classical, country, gypsy, and celtic harmonica styles is the easiest method ever. After David's "Three Minute Lesson" (as seen on TV), the student will be ready to play their first song or riff.

## Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (19 customer reviews)

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## Customer Reviews

The other reviewers who gave this product five stars are absolutely right in doing so; this book/CD combination works like nothing else I've seen in actually teaching one to play the harmonica. I tried to learn different instruments over the years, with little progress. Sure, I could spend time technically getting down simple piano or guitar chords and riffs, which I have done in the past, but felt that I really lacked the talent and knack to learn an instrument. Many years ago, I bought a couple of harmonicas, having been told they were "easy" to learn. Well, that was not my experience. In retrospect, that was because most instruction uses the 'German' or tongue-blocking technique, which I always had trouble with. The result was that I would become discouraged and put the harps away. David Harp uses a very different method and it really works. A few weeks ago, I fished my harmonicas out of a drawer and decided to seriously learn the instrument, IF I could find another method of learning. After spending a few hours looking at various books and so forth, I purchased this book/CD combination. And just as reviewer Bobby Standlee (January, 2008) noted, this system really does work. I received the book/CD on Saturday, June 2, and within an hour was playing

Chicago blues, basic rock and country riffs easily. And, again as Mr. Standlee wrote, the CD is the key. I became so encouraged by my fast progress, I couldn't wait to practice more. I found that I learned best by using the CD primarily, with the book basically an augmentation to the CD. While the book does contain lots of useful information not easily gleaned from the CD (such as diagrams on how to properly hold the instrument, tongue placement for bending notes, etc.), one could learn to play with just the CD.

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